THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5395. *Saturday, April* 6, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MADAME ALBERTAZZI will not make her appearance here till Monday evening, therefore *TheGipsy's Warning* was performed yesterday evening instead of *La Gazza Ladra.* The other entertainments were *The Little Hunchback,* and *The King of the Mist.*

COVENT GARDEN THEATRE.

IN consequence of the numerous enqniries for the next performance of *The Tempest,* and *The Lady of Lyons,* the former will be played on Tuesday, and the latter on Friday next. Last night *Richlieu* was repeated with *Lodoiska,* and *Chaos is come again.* A new Drama, entitled *Agnes Bernauer, the Maid of Augsburg,* in which Mrs. Warner will personate the heroine, will be shortly produced.

HAY-MARKET THEATRE.

The performances at this Theatre, last night, consisted of *A Wife for a Day, Born to Good Luck,* (in which Power and Mrs. Fitzwilliam were greatly applauded, and were encored in their Irish jig,) *The IrishTutor,* and *Latin, Law, and War.*—The house was most fashionably attended.

On Monday next, an entirely new Burletta, entitled *A Day's Training,* will be produced at the St. James's Theatre, and another new Burletta, to be called *The Ladies' Club House,* is in active preparation.

General Theatrical Fund Association.—A very numerous meeting of the members of this association was held on Tuesday at the Lyceum. Mr. Elton in the chair. The arrangements for the establishment of the Association having now been completed to the entire satisfaction of the members, the rules and regulations for the government of the Institution, finally agreed to at a meeting of the committee held at the Lyceum on the 22nd of January last, (together with an introductory address,) which had been printed, were brought up and read by Mr. Halford, the secretary.

We are sorry to hear that Madame Grisi, who arrived in town on Thursday night, has sustained a serious loss. It appears that in the bustle of her departure, and the agitation of leaving her husband, and her many Parisian friends, she was robbed of her writing desk, containing money and valuables to the amount of nearly £3000. M. de Melcy, who carried the precious casket, had just handed his lady into her carriage, and was taking an affectionate leave of her, (these amiable persons being now perfectly reconciled,) when the *portiere* of the hotel came to tell her an elderly lady living in the same house, wished to bid her farewell. Grisi with her wonted good nature rushed out of the

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carriage, and ran back into the house, and M. de Melcy left the casket in the hands of the *portiere*, or deposited it in the carriage. Grisi soon returned and drove off. It was not before she had got the distance of two posts from Paris that she remembered her precious desk, which was missing. Her servant was sent back to Paris, and eight hours elapsed before he returned, accompanied by M. de Melcy. They brought no tidings of the lost treasure, the *portiere* denied that she had seen it; but Grisi believes not only that it was confided to the woman's hands in the hurry of the moment, or deposited in her presence in the carriage, but that she also knew full well the contents, they having been packed before her in the morning.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (21st Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE.

After which, *(16th Time)* a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (*the Bassa's Jester*) Mr WIELAND,
Shears, (*a Christian Tailor*) Mr F. SUTTON,
Melischek..... (*a Jew Purveyor*)..... Mr HARTLAND,
Boxer..... (*Capt. of an English Sloop*)..... Mr HATTON,
Abdallah, (*a youug Officer of Spahis*) Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, (*Chief Slave*) Mr HEATH;
Mustapha....(*Doctor's Man*)..Mr F. FENTON,
Negro Apprentice to the Tailor.....Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema.....(*the Bassa's Favourite*).....Miss LACY,
Phrosina, (*a Greek Dancing Girl*) Miss BALLIN,
Bridget (*Shears's Wife*) Madame SIMON, Myra, Miss Thomasin.

To conclude with, (6th Time) a New Easter Romantic Melo-Drama, in 2 Acts, entitled The

King of the Mist;

Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G, STANSBURY.

The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * * *
Martin.....(*an ancient Shepherd*).....Mr H. WALLACK,
Peter Block, (*a Miller, the Treasure Seeker*) Mr COMPTON,
Frederick, (*a young Hussar*) Mr BRINDAL,
Colonel of Hussars, ...Mr HARRIS,
Conrade, (*Landlord of 'The Golden Lamb'*) Mr FENTON
Baillie, Mr Hatton, Osrick & Bertrand, *Ruffians*, Mr M'Ian & Mr Howell,
Oro, (*a Gnome*) Master MARSHALL,
Soldiers, Peasants, Gnomes, Earth Sprites,
Dame Elsey, (*Wife to Block*) Mrs C. JONES,
Gertrude, (*Block's Daughter by a former Wife*) Miss POOLE,

The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill! Das Felsenmeer! Peter's Mill. and Prospect of The Harzwald! The Sleepers Rock! The Heart of the Brocken! Interior of the Mill, discovering the Goldbeegwerk of the King of the Mist.

On Monday, La Gazza Ladra, The Little Hunchback, and The King of the Mist,

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Hüguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (in Two Acts) the Grand Dramatic Romance of

LODOISKA!

The Overture by Kreutzer. The Music by Starace and Cherubini.

POLANDERS.

Prince Lupauski, Mr WALDRON, Count Floreski, Mr MANVERS,
Baron Lovinski, Mr ANDERSON,
Varbel, (*Floreski's Servant*) Mr HARLEY, Adolphus, Mr HOWE,
Casimir, Mr ROBERTS, Gustavus, Mr C. J. SMITH,
Michael, Mr BRADY, Sebastian, Mr PAULO, Stanislaus Mr KIRKE
First Page, Mr BENDER, Second Page, Mr AYLIFFE,
Lodoiska, Miss RAINFORTH,

TARTARS.

Kera Khan, Mr PHELPS, Ithorak, Mr BURNETT,
Khor, Mr LEFFLER, Japhis, Mr YARNOLD,
Kajah, Mr W. H. PAYNE, Tamari, Mr T. MATHEWS,

To conclude with the Farce of

THE OMNIBUS!

Ledger ..... Mr TILBURY, Dobbs ..... Mr BARTLEY
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr T. LEE,
Julia....Miss E. PHILLIPS, Mrs Dobbs....Mrs GRIFFITH,
Miss Damper, Miss APPLETON, Miss J. Damper, Mrs T. MATHEWS

On Monday, Richelieu, and Fra Diavolo.

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